

Violino.

Kinderreigen.  
CHILDREN'S DANCE.

Aufführungsrecht  
vorbehalten.

Con moto.

Goby Eberhardt, Op. 86. No. 21.

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Con moto.' and the dynamic 'p'. The first staff contains the opening melody. The second staff includes the marking 'poco rit. a tempo' and 'mf'. The third staff has 'poco rit.' and 'a tempo'. The fourth staff has 'poco rit. a tempo'. The fifth staff has 'meno mosso', 'poco rit.', and 'a tempo'. The sixth staff has 'pp' and 'p', with the marking 'Tempo I.' above it. The seventh staff has 'poco rit. a tempo' and 'mf'. The eighth staff has 'poco rit.' and 'mf'. The ninth staff has 'a tempo' and 'p'. The tenth staff concludes the piece with a final cadence.

# Violino.

## Zigeuner in der Dorfschenke. GIPSIES AT THE VILLAGE INN.

Scherzando.

Goby Eberhardt, Op. 86. No. 22.

The score is written for violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a Scherzando tempo. The second staff features a mezzo-forte (*mf*) dynamic. The third staff marks the beginning of the Trio section with a forte (*f*) dynamic and the instruction *con fuoco*. The fourth staff shows a first ending bracket. The fifth staff returns to a mezzo-forte (*mf*) dynamic. The sixth staff is marked fortissimo (*ff*) and includes a *p* dynamic marking later in the measure. The seventh staff is marked mezzo-forte (*mf*). The eighth staff is marked piano (*p*). The ninth and tenth staves continue the piece with various dynamics and articulations.



# Violino.

Aufführungsrecht vorbehalten.

## Am Bache. AT THE BROOK.

Goby Eberhardt, Op. 86. No. 24.

**Allegro.**

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The first staff starts with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff includes a 'simile' marking. The third staff continues with piano (*p*) dynamics. The fourth staff introduces a mezzo-forte (*mf*) dynamic and a 'rit.' (ritardando) marking. The fifth staff features a forte (*f*) dynamic. The sixth staff returns to mezzo-forte (*mf*). The seventh staff includes a trill (*tr*) and a 'riten.' (ritardando) marking. The eighth staff is marked 'Tempo I.' and 'sul ponticello'. The ninth and tenth staves continue with piano (*pp*) dynamics and include a final 'rit.' marking.

**Tempo I.**  
sul ponticello

The second section of the score consists of three staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Tempo I.' and the playing style is 'sul ponticello'. The first staff starts with a pianissimo (*pp*) dynamic. The second and third staves continue with piano (*p*) dynamics and include a final 'rit.' marking.